

Giulio Giustini

Giulio Giustini, was born in Sansepolcro in 1981, where he currently lives and works, matured as an artist by refusing the traditional and academic teaching approach to art. His self-taught work is a continuous evolution towards the new, in an environment traditionally linked to the classical approach. His works are developed by assembling of several materials and colors . In his last creations the artist add an explicit message to the experimentation.

The inability to freeze the time in a specific instant led the artist to stop the deterioration of the matter by increasing the life of the matter itself. Therefore, his vision led to research dismissed objects, such as fabrics, metals, plastic or wood, old industrial tools, and restore their value by giving them a new purpose.

In this process, the color is instrumental to achieve the renewal. Indeed, the objects are restored to the new meaning by covering them with spray or brush paints and by assembling them together generating a unique mix of “islands of colors”.

The artist spontaneity and purity, probably preserved due to the absence of academic studies, bonds his ideas and his feelings with the ones of the observer.

Hence, the artist is particularly motivated by communicating directly with the observers through clear and simple messages, trying to intrigue even the most skeptical individuals to contemporary art.

Money

2014

Materials: wood and fiberglass.

50x45x65 cm



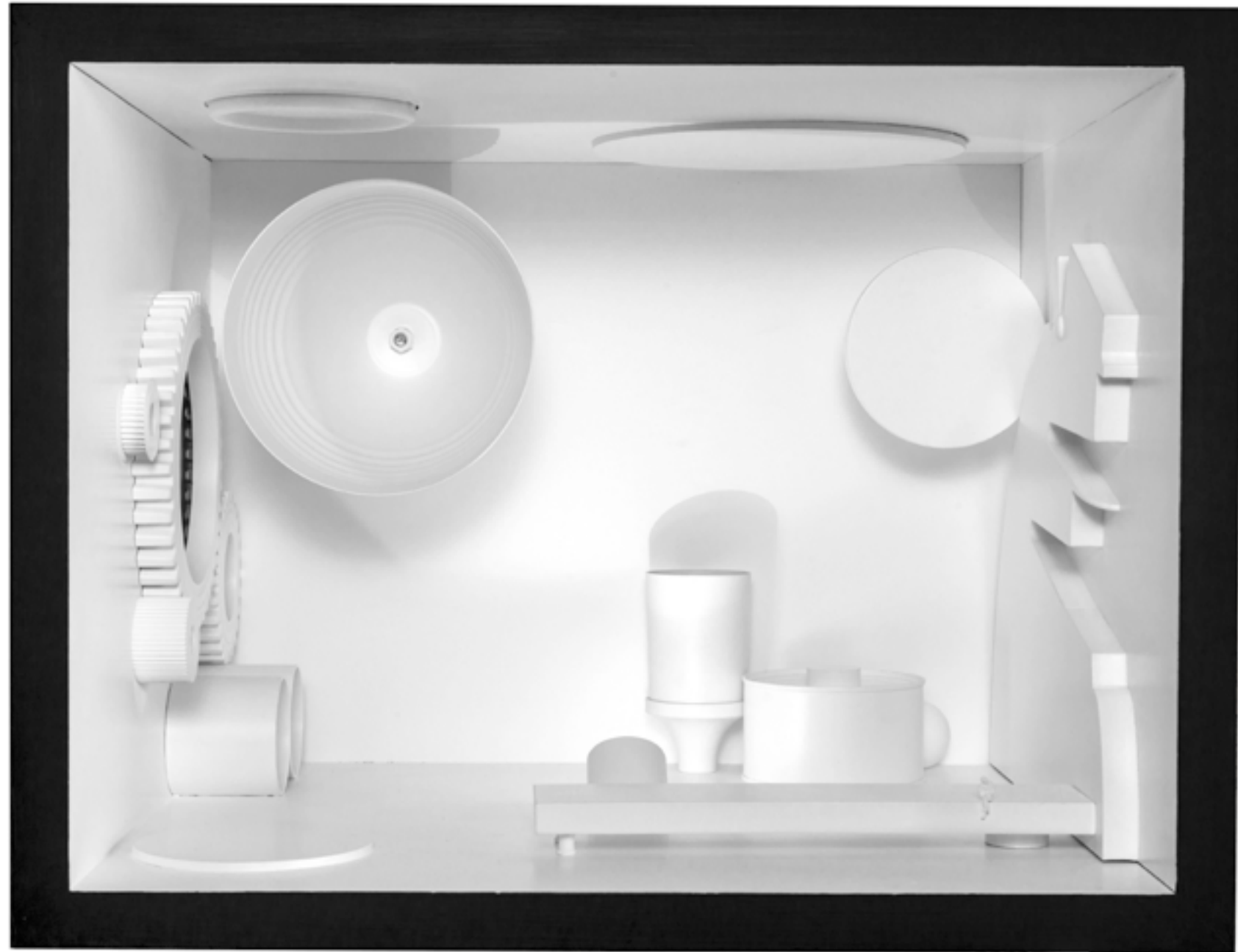
Ritratto dall'Interno

2014

Light sculpture

Materials: mdf, plastic e aluminum

52x41x42 cm



Giuro che non lo faccio più

2014

Plastic sculpture

Materials: fiberglass, spray, pens e markers

53x36x26 cm



Kalashnikov

2015

Plastic sculpture on cardboard support

115x87 cm

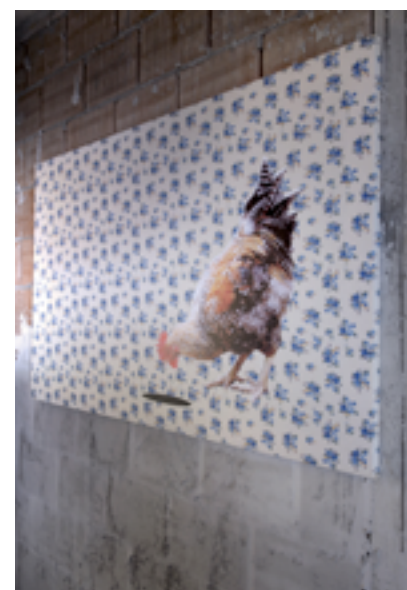


Il Buco Nero

2014

Screen printing and digital printing on fabric

137x85 cm



In Vendita

2015

Oil painting on canvas

95x75 cm



Intervista al Cardinale

2015

Material composition on a drawer

35x47 cm



Qui si vendono soldi

2015

Mold cement and pigment lapis lazuli

18x18 cm

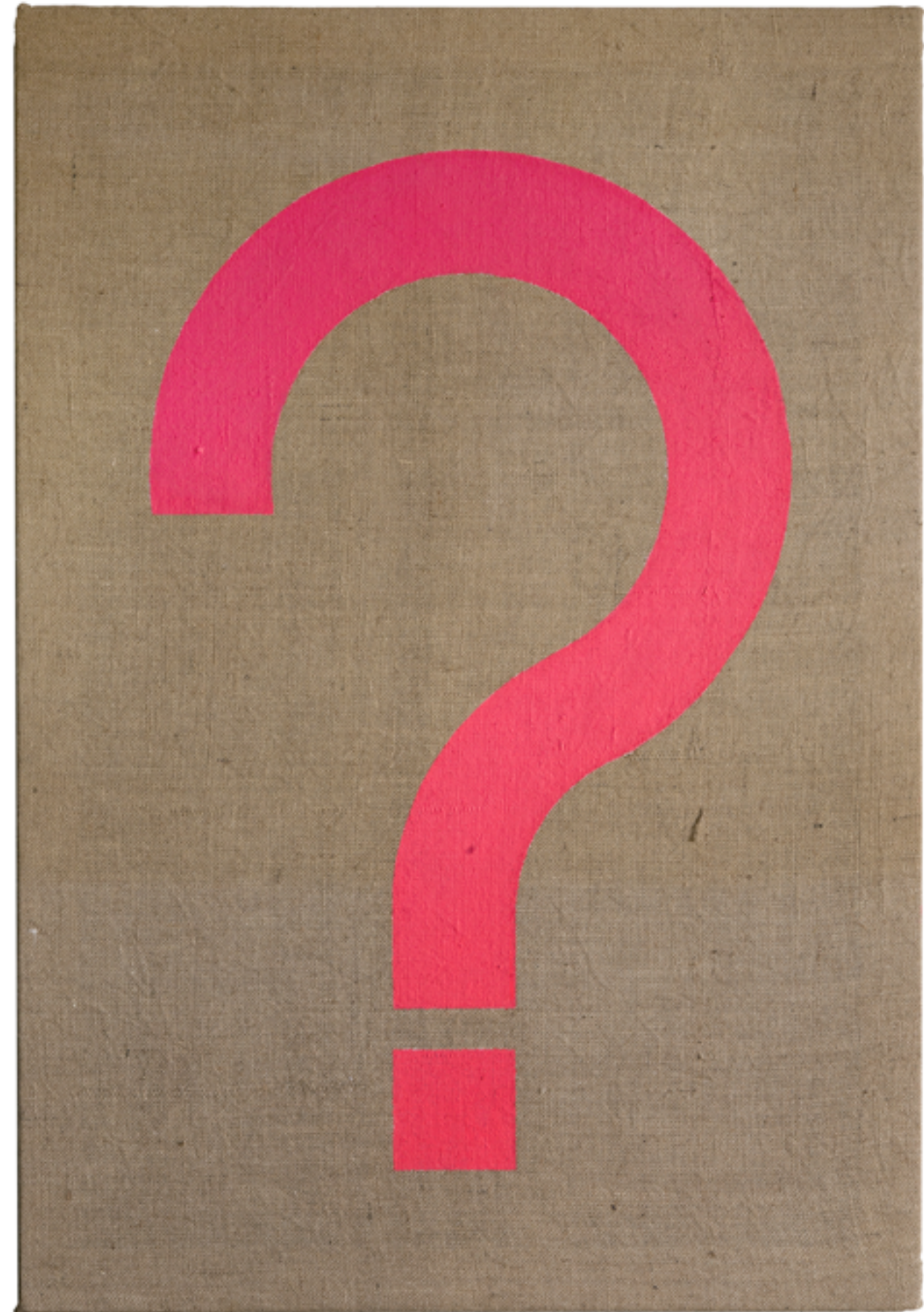


Potevo Farlo Anch'io

2015

Acrylic color on canvas

130x85 cm



L'urlo

2014

Materials: reinforced concrete, brick e spray

49x15x29 cm

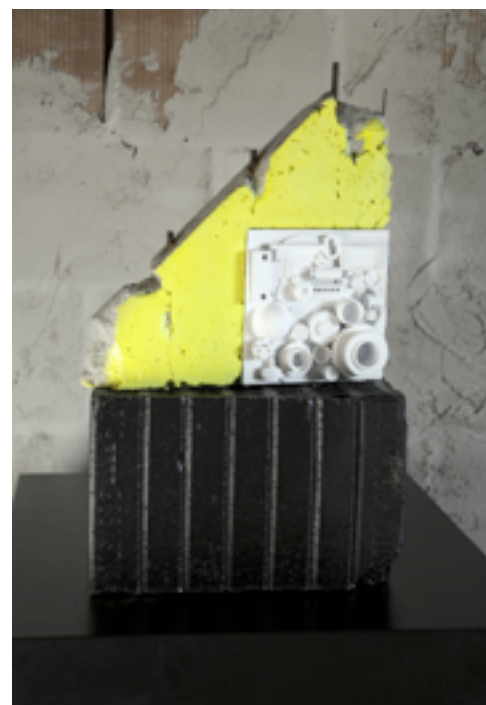


Ho scritto una poesia

2014

Materials: material composition on wood, reinforced concrete e brick

49x15x29 cm



Time

A serial of works, in yellow lemon color, that induce the observant to read the symbols inside of it.
The observant is induced to made same questions about the running of time suggested by the minuts hand movement.

Punto Interrogativo

2015

Semi-sculptural wall work

Materials: wooden support and velvet on ancient frame

90x70 cm



Time I

2013

Semi-sculptural wall work

Materials: flat iron bord, cardboard, plastics alluminum, fabrics and different items

101x70 cm



Time II

2014

Semi-sculptural wall work

Materials: wood support on ancient frame, cardboard, plastics, alluminum, different fabrics and items

95x75 cm



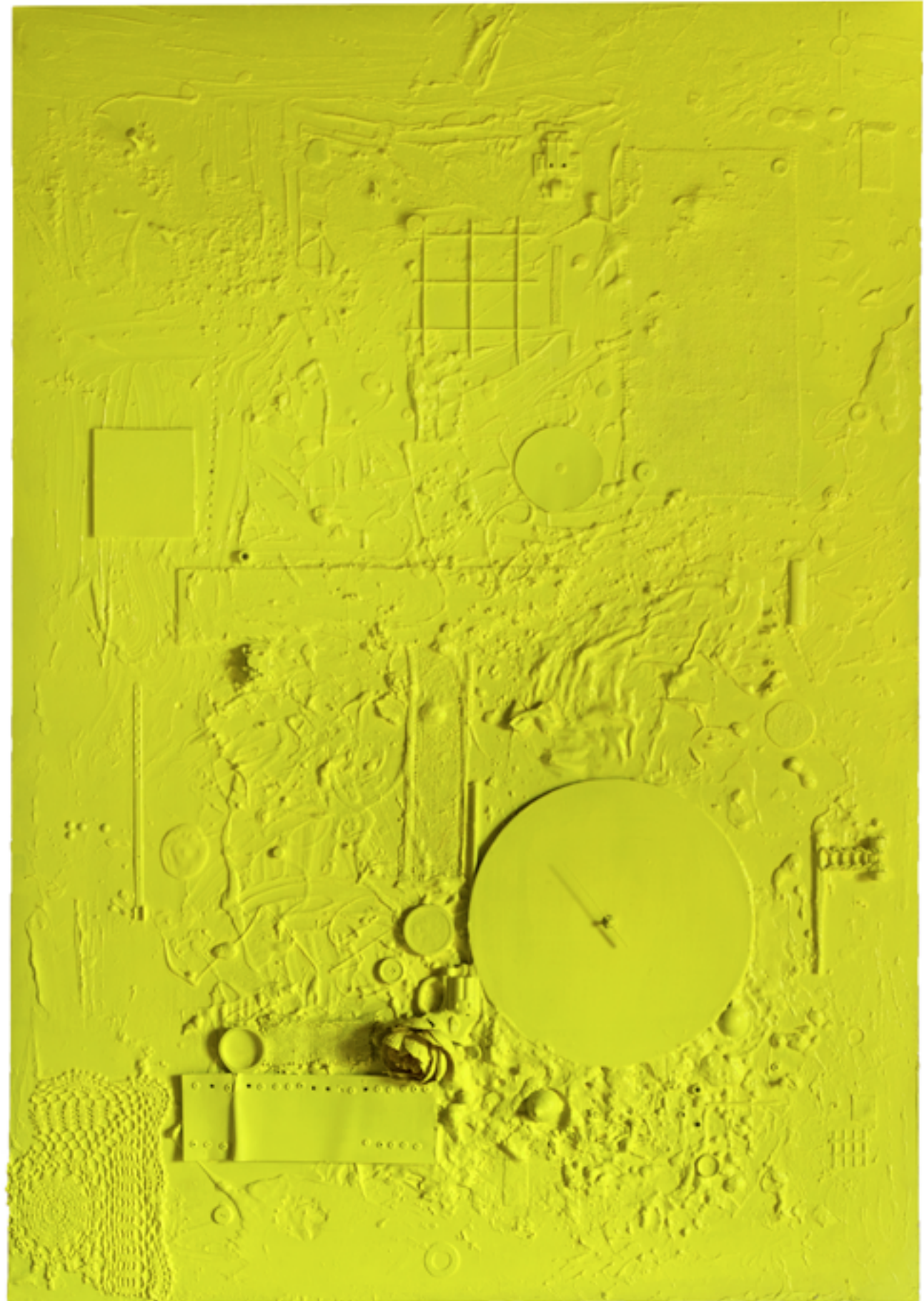
Time III

2013

Semi-sculptural wall work

Materials: wood box, cardboard, plastics, alluminum, different fabrics and items.

137x95 cm



Planet

Two works made of various materials, only one of it is standing on an iron support, and the other two, instead, are standing on plastics molded by the fine. The aim of the artist is to create to any and each works a surreal world, with in the middle of this world there is a weird character, that get the role of the only boss of all the observants community, that remained the concept of contemporary society.

Black Planet

2013

Semi-sculptural wall work

Materials: flat in lexan, wood, metals, plastics, glass and different items

95x65 cm



Red Planet

2012

Semi-sculptural wall work

Materials: left in iron, wood, metals, plastics, glass and different items

95x65 cm



Untitled

2013

Set of more works, made to obtain unique work. Any and each of it is made by a mix of different techniques and materials, in this way any single works recive get is own individial essence even if you look it out of the entire work.

Blu

2013

Materials: cardboard, fabrics, copper and iron

35x50 cm

Nero

2013

Materials: wood, chalk and different items

35x50 cm



Bianco

2013

A mix of different materials on wood

35x50 cm

Multicolore

2013

Acrylic color on wood

35x50 cm



Giallo I

2013

Oil colors on wood

35x50 cm

Giallo II

2013

Items insert on wood (chestnut)

35x50 cm



Blu

2013

A mix of different materials on wood

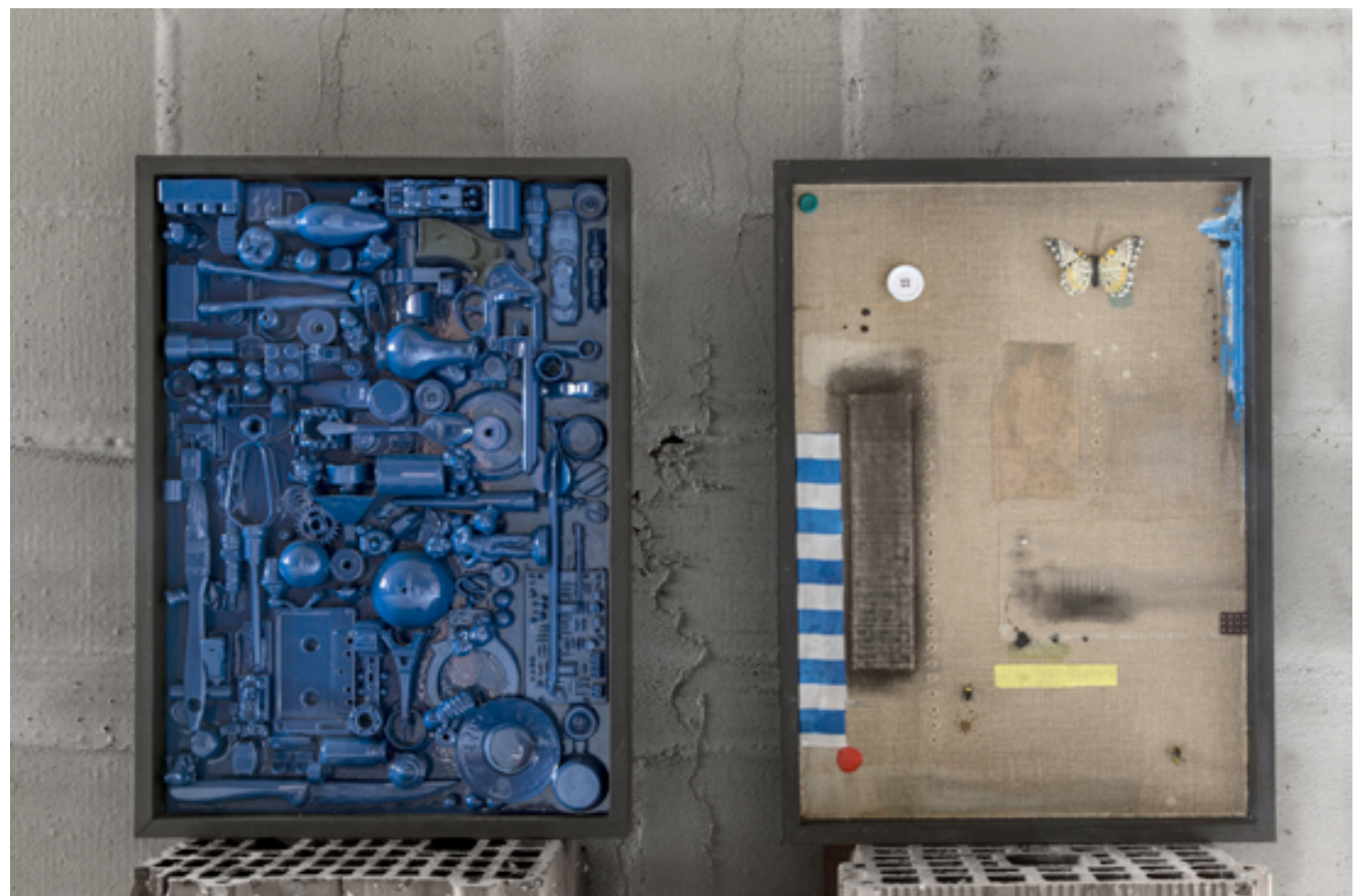
35x50 cm

Canapa

2013

Materials: wood, hemp, fabrics and fishing lure

35x50 cm



Verde

2013

Materials: lwood, chalk and different items

35x50 cm

Bianco e Nero

2013

Materials: wool and bottons

35x50 cm



Giallo

2013

Materials: wood support, mirrow, alluminum and plastics

35x50 cm

Cartone

2013

Materials: fabrics, plastic on plastic and wood support

35x50 cm



Lavorazioni

Set of works differentiate in base of different techniques, different colors, different materials, and different way to use those materials. This rare peculiarity made the final work an unique work.

Coma Bianco

2013

Semi-sculptural wall work

Materials: aluminum support, fabrics, metals and different items

101x77 cm



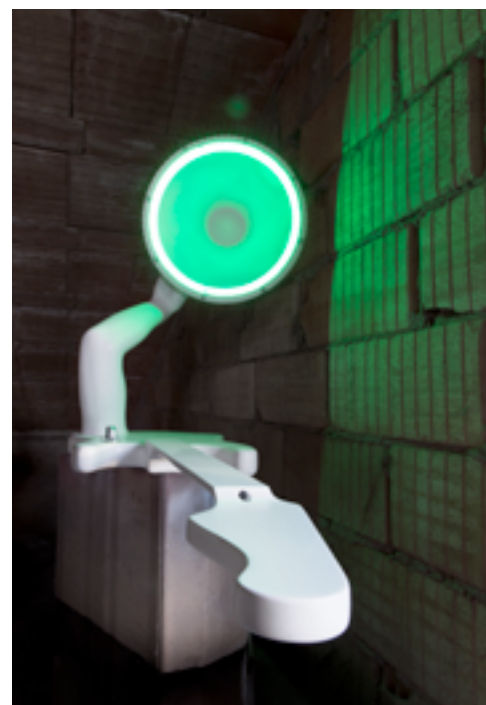
Luce e Suono

2013

Light sculpture

Materials: wood, fiberglass and aluminum

100x75x35 cm



Diamagnetico

2013

Semi-sculptural wall work

Materials: copper support and frame brogues

105x75 cm



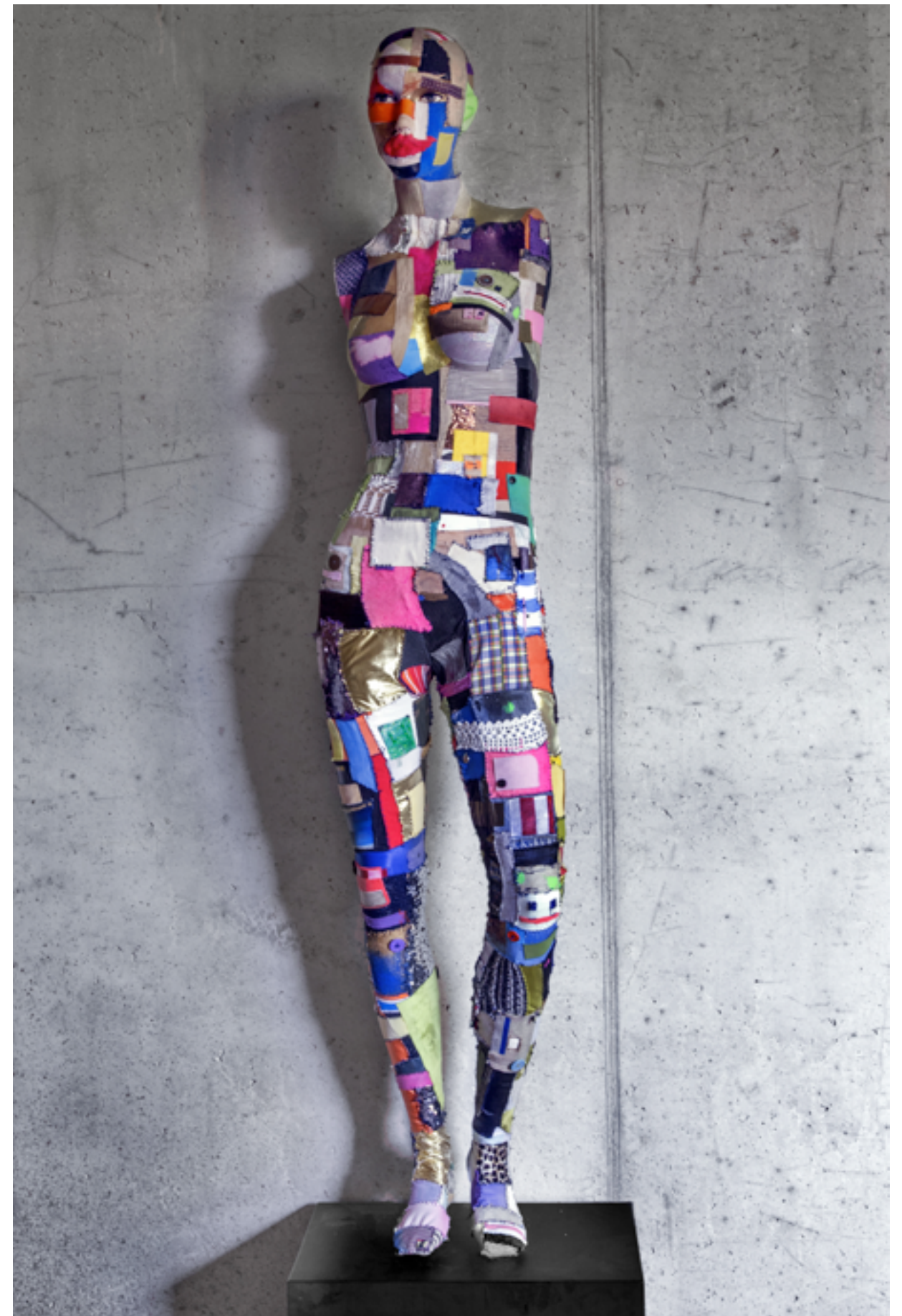
Forme Flesse

2013

Sculpture

Materiali: plastic body, fabrics, cardboards and metals

115x45 cm



Expositions:**2010**

Colori lungo il Tevere, Galleria Vista, Roma (collective)

2011

Notte del Grande Cocomero, Quartiere S. Giacomo, Città di Castello (solo)

2013

Teoria del Caos, Ammassi, Citerna (collective)

La Teoria, Carpe Diem, Sansepolcro (solo)

Teoria del Caos Reprise, Chiesa sconsacrata di S. Caterina, Montone (collective)

2014

Biennale di Verona, Verona Fiere, Verona (collective)

Artquartet, Palazzo Muglioni, Sansepolcro (collective)

Triennale di Roma, La Sapienza, Rome (collective)

Nulla è come sembra, Galleria 33, Arezzo (collective)

Studio arch, Pistrino of Citerna (solo)

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